

The Comprehension Toolkit: Language and Lessons for Active Literacy
Lesson Title and Alternative Trade book Lists for Grades 3 – 6 (page 1) and Grades 7-- 8 (page 2)
Developed by the teachers of the Spokane Public Schools

Cluster 1: Monitor Comprehension	Grade 3	Grade 4	Grade 5	Grade 6
1. Follow Your Inner Conversation <i>Listen to the voice in your head and leave tracks of your thinking</i>	<i>Fly Away Home</i> by Eve Bunting <i>Amelia's Road</i> by Linda Altman	<i>Train to Somewhere</i> by Eve Bunting	<i>How Many Days to America? A Thanksgiving Story</i> by Eve Bunting	<i>Gleam and Glow</i> by Eve Bunting

Cluster 2: Activate and Connect	Grade 3	Grade 4	Grade 5	Grade 6
4. Follow the Text Signposts <i>Use nonfiction features to guide learning</i>	<i>Lightning</i>, by Stephen Kramer	<i>Hidden Worlds: Looking Through a Scientist's Microscope</i> by Stephen Kramer	<i>Caves</i> by Stephen Kramer	<i>Eye of the Storm</i> by Stephen Kramer

Cluster 3: Ask Questions	Grade 3	Grade 4	Grade 5	Grade 6
7. Question the Text <i>Learn to ask questions as you read</i>	<i>The Wolf Girls: An Unsolved Mystery from History</i> by Jane Yolen	<i>The Mary Celeste: An Unsolved Mystery from History</i> by Jane Yolen	<i>Roanoke : The Lost Colony --An Unsolved Mystery from History</i> by Jane Yolen	<i>Starry Messenger</i> by Peter Sis
9. Ask Questions to Expand Thinking <i>Wonder about the text to understand big ideas</i>	<i>Rosa</i> by Nikki Giovanni	<i>The Story of Ruby Bridges</i> by Robert Coles	<i>Richard Wright and the Library Card</i> by William Miller	<i>Fly High: The Story of Bessie Coleman</i> by Louise Borden

Cluster 4: Infer Meaning	Grade 3	Grade 4	Grade 5	Grade 6
14. Read With a Question in Mind <i>Infer to answer your questions</i>	<i>A Drop of Water</i> by Walter Wick	<i>Come Back, Salmon</i> by Molly Cone	<i>When Day Turned to Night: April 14, 1935</i> by Terry Shannon	<i>The Top of the World: Climbing Mt. Everest</i> by Steve Jenkins
15. Wrap Your Mind Around the Big Ideas <i>Use text evidence to infer themes</i>	<i>Fireflies</i> by Julie Brinkloe	<i>A Voice of Her Own: The Story of Phyllis Wheatley, Slave Poet</i> by Kathryn Lasky	<i>Cheyenne Again</i> by Eve Bunting	<i>Teammates</i> by Peter Gollenbock

Cluster 5: Determine Importance	Grade 3	Grade 4	Grade 5	Grade 6
17. Record Important Ideas <i>Create an FQR with historical fiction</i>	<i>Squanto's Journey: The Story of the First Thanksgiving</i> by Joseph Bruchac	<i>Harvesting Hope: The Story of Cesar Chavez</i> by Kathleen Krull	<i>Now Let Me Fly: The Story of a Slave Family</i> by Delores Johnson	<i>Faithful Elephants: A True Story of Animals, People, and War</i> by Yukio Tsuchiya

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Lesson Title	7 th Grade Social Studies: Washington State History	7 th Grade Language Arts	8 th Grade Social Studies: American Studies – Revolutionary War - 1877	8 th Grade Language Arts
Cluster 1: Monitor Comprehension 1. Follow Your Inner Conversation <i>Listen to the voice in your head and leave tracks of your thinking</i>	<i>The Prince and the Salmon People</i> by Claire Rudolf Murphy	<i>A Day's Work</i> by Eve Bunting	<i>George vs. George: The Revolutionary War as Seen by Both Sides</i> by Rosalyn Schanzer	<i>A Woman for President: The Story of Victoria Woodhull</i> by Kathleen Krull
Cluster 2: Activate and Connect 4. Follow the Text Signposts <i>Use nonfiction features to guide learning</i>	<i>Washington: The Evergreen State</i> by Rachel Barenblat	<i>Northern Lights</i> by D.M. Souza	<i>The Declaration of Independence</i> by Karen Price Hossell (Heinemann Library)	<i>Hurricane Katrina Strikes the Gulf Coast: Disaster & Survival</i> By Mara Miller
Cluster 3: Ask Questions 7. Question the Text <i>Learn to ask questions as you read</i>	<i>York's Adventure with Lewis and Clark: An African-American's Part in the Great Expedition</i> by Rhoda Blumberg	<i>Phineas Gage: A Gruesome but True Story About Brain Science</i> by John Fleischman	<i>The Story of the H. L. Hunley and Queenie's Coin</i> by Fran Hawk	<i>Climbing Everest: Tales of Triumph and Tragedy on the World's Highest Mountain</i> by Audrey Salkeld
Cluster 3: Ask Questions 9. Ask Questions to Expand Thinking <i>Wonder about the text to understand big ideas</i>	<i>Coolies</i> by Yin	<i>The Sky's the Limit: Stories of Discovery by Women and Girls</i> by Catherine Thimmesh	<i>In Defense of Liberty: The Story of America's Bill of Rights</i> by Russell Freedman	<i>The Forbidden Schoolhouse: The True and Dramatic Story of Prudence Crandall and Her Students</i> by Suzanne Jurmain
Cluster 4: Infer Meaning 14. Read with a Question in Mind <i>Infer to answer your questions</i>	<i>Angel Island</i> by Larry Dane Brimner	<i>Terrible Things: An Allegory of the Holocaust</i> by Eve Bunting	<i>Ten Mile Day: And the Building of the Transcontinental Railroad</i> by Mary Ann Fraser	<i>Chew on This: Everything You Don't Want to Know About Fast Food</i> by Eric Schlosser and Charles Wilson
Cluster 4: Infer Meaning 15. Wrap Your Mind Around the Big Ideas <i>Use text evidence to infer themes</i>	<i>So Far From the Sea</i> by Eve Bunting	<i>The Harmonica</i> by Tony Johnston	<i>Words West: Voices of Young Pioneers</i> by Ginger Wadsworth	<i>Luba: The Angel of Bergen-Belsen</i> by Luba Trzysynska-Frederick (translator) and Ann Marshall
Cluster 5: Determine Importance 17. Record Important Ideas <i>Create an FQR with historical fiction</i>	<i>The Great Depression</i> by David Downing	<i>Franklin & Eleanor</i> by Cheryl Harness	<i>The Last Brother: A Civil War Tale</i> by Trinkha Hakes Nobel	<i>Walt Whitman: Words for America</i> by Barbara Kerley